

VICTOR FURTADO DE MENDONÇA TORRES

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EDUCATION

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| University of Maryland, Baltimore County Master of Fine Arts (MFA) in Intermedia and Digital Arts Full Research Assistantship | 2012 - 2015 |
| University of Maryland, Baltimore County Bachelor of Arts (BA) in Anthropology | 2007 - 2010 |
| Richmond, the American Int'l. University in London, UK. Major: International Relations Minor: Economics | 2005 - 2006 |

PUBLICATIONS and SELECTED PRESS

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| LIGHTHOLE Art Journal - Creator Vector Voltage Printing, Baltimore, MD. lightholebaltimore.com [Monthly Art Publication] Issues: <i>Spells</i> (Sep15), <i>Heathens</i> (Nov15), <i>Idols</i> (Dec15), <i>Myths</i> (Jan16) | 2015 - present |
| Language Writes Myth Writes Reality: Or, How Does the Acculturated Body Take the Role of Culture Maker? University of Maryland, Baltimore County, ProQuest, UMI Dissertations Publishing, 2015. ISBN: 9781321818338. Victor F de M Torres. | 2015 |
| BmoreArt's Picks: Baltimore Art Galleries, Openings, and Events March 26 - 29 <i>Incidental Matters</i> | 2014 |
| The Great Divide Cara Ober's Review of Baltimore Museum of Art's 100th Ann. | 2014 |
| Foreign ad agency celebrates grand opening in Highlandtown Erik Zygmunt's Review of "Foreign Ad Agency" (Baltimore Guide) | 2013 |
| "Rooms Fall Apart: A Serious Play" is not that serious, but totally worth it John Berry's Review of <i>Rooms Fall Apart: A Serious Play</i> (City Paper) | 2013 |
| Rooms Fall Apart: An Experiential Telling Robin Gunkel, Philip Laubner and Larry Cohen's Review of <i>Rooms Fall Apart: A Serious Play</i> (What Weekly) | 2013 |
| F.E.A.S.T. Robin Gunkel, Philip Laubner's Review of <i>F.E.A.S.T</i> (What Weekly) | 2012 |

SELECTED GRANTS and AWARDS

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| Maryland Art Place Sponsorship MAP provided sponsorship of an estimated \$5000.00 worth of assets such as, insurance, venue, and honoraria. Socially Engaged Arts Collective (SEAK) | 2013 |
| Celebrated as "Art Star" Maryland Art Place recognition as prominent Maryland based artist. | 2013 |
| City Paper's "Best of Baltimore Nightlife, 2013" <i>Glitter Thighs</i> , an organization I co-direct, was recognized as "Best of Baltimore, 2013" | 2013 |
| Awesome Foundation Grant \$1000.00 for Socially Engaged Arts Collective, Baltimore, MD. | 2013 |
| County Executive Award for Excellence in Teaching Recognition by Baltimore County Executive, nominated by former student. | 2014 |

SELECTED EXHIBITIONS and CURATORIAL PRACTICE

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| Transmodern Festival ABSU, 2011. Solo Performance and Video Screening curated by Carly Ptak. Florestree, H&H Building, Baltimore, MD. | 2011 |
| Soiled Lamb Ritual Durational Musical Performance curated by Martin Schmidt The Red Room, Baltimore, MD. | 2011 |
| Mix Exploratorium Durational musical performance art. La Mama, Galleria, New York, NY. | 2011 |
| Worlds in Collusion, Artscape <i>Fire</i> , 2011. Durational Musical performance. Collaboration with Bethany Dinsik curated by Owen Gardner, Baltimore, MD. | 2011 |
| Obfuscation Mini festival aimed at nourishing and showcasing male assigned artists who identify as queer gendered. The event included multiple original commissions and immersive installations as well as musical and artistic performances. Over 20 artists from Baltimore and New York City were involved. Balt., MD. | 2012 |
| Transmodern Festival, F.E.A.S.T. <i>I am the Last Computer of my Civilization</i> . Solo Performance curated by Rebeca Naggle. Baltimore, MD. | 2012 |
| MIX NYC Queer Film Festival <i>Love of Reptilian Self</i> . Multimedia solo durational performance curated by Stephen Kent Jusick. BK, NY. | 2012 |
| Rooms Fall Apart (in partnership with Transmodern Festival) Artistic director, producer, curator, and featured installations. 25 simultaneous performances hosted and sponsored by Maryland Art Place. | 2013 |
| Artifact Resurrection Maryland Art Place Fund-raiser. Commissioned interactive installation in collaboration with Daniel Givens. Celebrated as "Art Star." Baltimore, MD. | 2013 |
| The Flower Shop <i>Hisrazae</i> , 2014. Durational new media performance art piece. Pop Up gallery curated by Hoesy Corona and Ada Pinkston (LabBodies). Baltimore, MD. | 2014 |
| Foreign Add Agency Curator, Artist in Exhibition in partnership with Southeast CDC and Highlandtown Arts District. Balt., MD. | 2014 |
| Baltimore Museum of Art's 100th Anniversary Gala <i>Mythologizing a the Real, Realizing a Myth</i> Solo Durational performance curated by Hoesy Corona and Ada Pinkston. Baltimore, MD. | 2014 |
| On Performance Art, Sculpture and Installation LabBodies' Lab Night. Works in Progress. Interactive installation and durational performance. Baltimore, MD. | 2015 |
| Incidental Matters [Language Writes Myth Writes Reality] Maryland Art Place in partnership with University of Maryland, Baltimore County. | 2015 |
| Please Touch! Juried Group Show. Monmouth Museum, Monmouth County, NJ. | 2015 |
| "Black and White" Juried Online Group Show. Colors of Humanity Online Gallery. | 2015 |
| "Boundries, Borders and Barricades," LabBodies Performance Art Festival Durational intermedia performance. Baltimore, MD. | 2015 |
| The Loneliness of the Immigrant Durational Intermedia performance. Grace Exhibition Space, Performance Art Forum. Brooklyn, NY. | 2015 |
| LIGHTHOLE Monthly Intermedia Showcase and Art Journal in partnership with Station North's AllOverStreet art-walk in Baltimore, MD. Creator and Director | 2015 to present |

